

Over \$1,200 worth of donated material went on the block last week as ECSU and ECARA staged an auction sale to raise money for the United Way. The man with the microphone didn't quite get face value for the goods, but he put on a real show of the auctioneer's art, milking participants for \$581.00.

## Morton proposes Third Option

By JOHN CHALLIS

Speaking before a receptive audience at the University of Guelph last week, Erindale Vice-Principal and Dean Desmond Morton outlined his proposal for a "third option" at this college which would combine standard university fare with courses from nearby community colleges.

Charging that education has "been on a power trip which had recently crashed," Dean Morton expounded on the crucial need to be able to rethink the old concepts of post-secondary education, and be prepared to change. The options were presented at a staff seminar presented by Guelph University's Student Services Division.

Dean Morton said that he was not surprised at the reception he received from the Guelph staff members, since he was basically

"preaching to the converted". Guelph has experienced sharp declines in enrolment in recent years, and are beginning to investigate new means of drawing a larger student body.

Morton's opening remarks suggested that with present trends of declining enrolment, a spiraling economy and increasing inclination on the part of students to attend community colleges, nothing short of radical changes can bring universities out of their decline. Traditionally, the years of schooling have been solely through the youth of the individual. Morton asserts that with the expected demographic shift in the age of Canadians, universities will no longer be able to assume that there will be a large store of young people willing to engage in post-secondary education immediately after they leave high

school. "We are simply unprepared for the economic and social problems of an aging majority," Morton said.

The initial solutions which Dean Morton proposed were rather sweeping. "What universities can and must do is to adjust themselves to a concept foreseen by the Wright Committee on Post-Secondary Education, of the life-time of learning ... It will be our task, to devise ways of making learning part of a lifetime, not simply an aspect of an over-extended puberty rite."

However, professor Morton felt that sweeping changes were out of the question: not only would none approve of them, but their implementation would be utopian. "Real change never comes in a thunderous reversal of past practice," he declared, "If it does, it soon thunders past to restore the old."

So, instead, he feels that incor-

poration of such programs as his Third Option proposal will gradually bring about the changes that are essential to the well-being of post-secondary education. Like Uof T president James Ham, he feels that universities, and the humanities programs they offer, are valuable to society in that they provide a much-needed 'critical intelligence' to the work-force. However, professional training among students is also needed, and the combination of the two in his Third Option program is the ideal approach, he feels. The Third Option, he says, is an opportunity for students to break from the two choices they have at present; "a four-year bid for the middle class or a two-year bid for a job".

Despite being against attempting sweeping reforms of the educational system, Morton feels that universities should be in a state of constant flux, shifting with

"present and prospective economic realities". His Third Option proposal, he says, is only one of numerous ideas which he wishes to put before the academic community. As Vice-Principal of Academics at Erindale, Dean Morton sees himself in a role as something of the idea foundry of the college. He is deliberately controversial, he says, because it is the best way to encourage new thinking in the university.

Since it took about two and a half years for his "New New Program" introducing a structured curriculum to Erindale to be implemented, Dean Morton does not feel that he will be around long enough to press his Third Option into policy. His term at Erindale expires next spring in June, and since he will be running for federal office whenever the next election is called, he does not expect to be very involved with Erindale in the future.

### News

Banting  
&  
Best  
get boost

... page 3

### Views

Principal Fox  
points  
the way

...page 4

### Sports

Hustlers  
batten  
the  
hatches

...page 6

### Shorts

Erindale's  
property  
under the  
spotlight

... page 8

### Shows

Altman's Wedding:  
a comedy which  
rings true

... page 9



# Credit Notes

## Cutbacks Forum

The Students' Administrative Council is planning to hold a protest forum on financial restraint in universities to be held at Erindale on Tuesday November 7, as part of the National Union of Students' nation-wide cutbacks week campaign.

Although a complete itinerary for the forum had not been completed at press-time, several prominent speakers have been invited to debate the issue. Erindale Vice-Principal Desmond Morton has stated that he will present his views, and SAC has approached Principal Paul Fox, and Ontario Federation of Students President Miriam Edelson to speak as well.

In hopes that a more lively debate might be spurred, SAC has also extended an invitation to Mississauga city council to present the anti-university point of view.

Other events during the week will include forums held in the Medical Sciences Auditorium involving U. of T. president James Ham.

There is also talk at this time of the Ontario Federation of Students setting up an "informational picket" on November 16 as a method of "mass action".

SAC Vice-President Mark McElwain said that the possible strike of the U. of T support staff should "heighten interest" in the week's event although the support staff is not going to be officially involved.

## Grad fees stand pat

By LARYSA FENYN

The Governing Council of the University of Toronto has rejected a motion that senior citizens be exempt from paying fees for graduate studies.

At a meeting of the Governing Council, which was held earlier this year, U of T President James Ham presented a suggestion that senior citizens be permitted free enrolment in graduate programs. The Council accepted a motion to allow senior citizens free admission into graduate studies as "Special Occasional Students", but rejected the suggestion that senior citizens be given full-time graduate status without the payment of fees.

According to Dr. Painter, Associate Dean of the School of Graduate Studies, the Governing Council rejected the motion on the basis that graduate studies command a certain degree of commitment. The Council felt that this degree of dedication might be minimized should senior citizens gain free admittance into graduate programs.

As "Special Occasional Students", senior citizens may enroll in graduate courses of interest free of charge, but if they wish to receive graduate degrees, they will have to pay the same fees as other full-time graduate students.

At the present time, fees for full-time degree students are \$750.00 per year. Part-time degree students pay \$225.00 per course.

Senior citizens enrolled in graduate courses are subject to standard admission requirements. They must possess an undergraduate degree, with an average of at least B.

According to Dean Painter, senior citizens seem quite unconcerned about the issue of fees. He reveals that there were two applications by senior citizens in the spring of this year for free enrolment in graduate studies. Since that time there have been no subsequent applications.

## Graduates finally leave

Approximately 140 students are expected to be handed their degrees this Wednesday evening at the first convocation ceremony for Erindale students ever to be held at the Erindale campus.

The ceremony will be presided over by Chancellor A.B.B. Moore and U of T President Dr. James Ham.

Ceremonies will commence in the Meeting Place at 8:00 pm. Guests are asked to be present by 7:45.

Because of the mail strike, tickets cannot be ordered through the mail. As a consequence, they have been made available in Room 3135 of the South Building.

A limit of three tickets per applicant has been set.

A reception for guests will be held in the Faculty Club after the ceremony.

## Lavelle in a pon-tiff

MISSISSAUGA (PAP) - Mike Lavelle, Erindale College Housing Director and professor of Religious Studies was yesterday reported to be "extremely upset" over not having been considered for the recently vacated position of Pope.

Lavelle said that "those Vatican hacks" had committed an "unforgivable oversight" in omitting him from the balloting. "I wouldn't have minded if they decided I wasn't the right man for the job, but my name never even came up once! I've had it. I'm going to write a letter."

In a reaction to the Vatican's oversight, Mr. Lavelle has reportedly decided to begin construction of a balcony on Colman Place overlooking the building's patio, "just in case any hordes inadvertently happen by." He is also alleged to be taking a refresher course in Latin.

## Update sweetens Scholarship pot

RICK SPENCER

The Erindale College Scholarship Program is about to receive a grant of ninety-two thousand dollars from the UPDATE Committee of the University Governing Council.

The UPDATE committee was instituted four years ago by then U of T president, John Evans. Its purpose was to raise funds for the short term goals of the university's various colleges and departments.

Over a period of five years the committee was to have raised a sum of twenty-five million dollars for this purpose. To date the UPDATE program has managed to raise 20 million dollars, some of which has already made its way to Erindale.

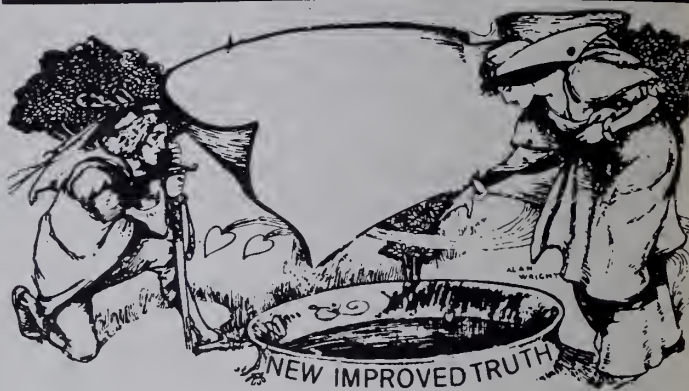
Through funds appropriated to Erindale by UPDATE a number of improvements have already been made. The five thousand dollars received by the Erindale College Council was put towards the purchasing of Fine Art books for the library and also equipment for physical fitness evaluations.

The ECC has decided that the scholarships program should have first priority to receive funds from UPDATE. As a result, Erindale Principal Paul Fox hopes to be able to announce within a week or two improvements in the existing scholarships and the institution of

ten new ones. The new scholarships would consist of approximately \$1,000 a piece over four years.

Presently Erindale's most prestigious award is the Chancellor

siders the money allotted to the scholarships program in previous years to be a "pitifully small amount". Only \$15,000 per year has previously been put aside for scholarships.



Scholarship. It consists of a \$1,250 grant per year for four years providing a high academic standard is maintained by the recipient. Students benefitting from the award include Tina K. Rodoja, B. Lynn Starett, Jerry Zaricycky and Katherine Paton.

Erindale College has previously had little to offer in the way of scholarships. Principal Fox con-

The average amount of money in scholarships per student at Erindale is \$15 while on the downtown campus, where enrollment is larger, the average is \$85 per student.

The grant of \$92,000 from UPDATE will do much to improve the Erindale Scholarship Program.

## Lakehead up in arms

THUNDER BAY (CUP) - Students at Lakehead University have enlisted the aid of the university senate in the fight against cutbacks.

The senate unanimously agreed Oct. 17 to cancel classes on the afternoon of Nov. 1, the first day of a student-sponsored cutbacks week.

The week is part of an Ontario-wide campaign against cutbacks called by the Ontario Federation of Students (OFS). Under the campaign, student unions across the province will hold intensive independent cutbacks weeks in October and the beginning of November.

The request had been presented by the students union and the Lakehead University Students against cutbacks so that students, faculty and staff could attend the day's events.

The cutbacks week activities at Lakehead will include a series of debates, panel discussions and social events designed to create awareness of the negative effects of government cutbacks in post-secondary education.

One of the events will be an Irish wake meant to dramatize the severity of the problem.

Speakers will include representatives of OFS, candidates in the next federal election, local members of the Ontario legislature and candidates in the municipal mayoralty elections.

Speaking on the impact of cutbacks on campus will be the university president, representatives of the faculty and staff associations, and students union executive members.

The anti-cutbacks committee also received unanimous support from the Lakehead Board of Education for the activities of the cutbacks week. It's seeking similar support from the city council later this week.

According to Ken Dubinsky, chairperson of the committee, "things are looking up".

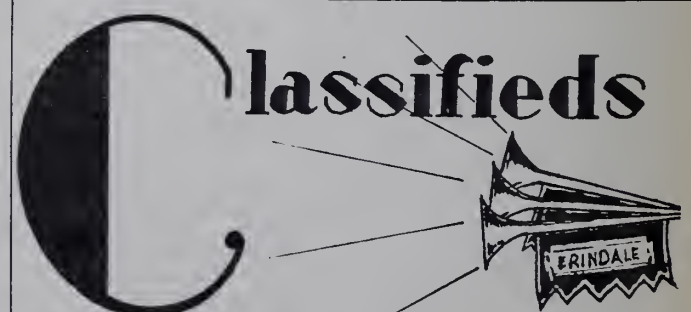
We've got a lot of talented and committed people helping out. Now that we have the support of the senate, the board of education and hopefully city council, we can be assured of a good response for the events."

### Attention:

## Don't C.O.P. Out

Be certain to pick up your Confirmation Of Programme in your Registrar's Office. The final deadline is now Wednesday, November 1, 1978.

It is your responsibility to make certain that your Registrar's Office has correct information about you. Incorrect information can lead to serious problems for you.



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# Feedback

**Question:**

- 1. Do you feel that there should be a standard secondary school curriculum requirement for entrance into university?
- 2. Do you feel that some form of admission testing should be implemented?

**Response No. 1**

Name: Prof. V. deLuca, Professor English  
1. I believe that there should be some form of standard secondary school curriculum. Students have to have some of the basics.  
2. Something should be done so that the grades sent from high schools would be more consistent but as far as actual testing is concerned I'm not sure.

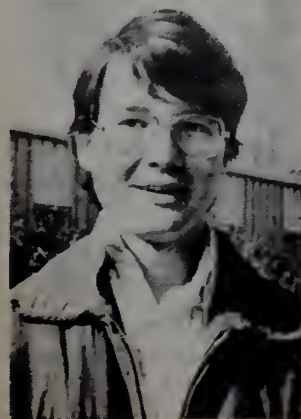


**Response No. 2**

Name: Dave Graham  
Year: 1st year, English-History  
I have no opinion.

**Response No. 3**

Name: Lianna Barton  
Year: 1st year  
1. There should not be one general curriculum. Subjects should be taken according to the field a student is planning to go into.  
2. It wouldn't be a bad idea to have a test in the subjects a student is going into, but it shouldn't be counted for anything. Rather it should be used to give the students and professors an idea of what to expect.



**Response No. 4**

Name: Dan McKitterick  
Year: 2nd  
Major: History  
1. I don't believe it is necessary for general artsies to have to meet any specific requirements to enter university.  
2. As for admission tests, that problem would be solved if high school marking was more standardized.

# Insulin research given shot in arm

By T.K. SAWYER

One million dollars in provincial lottery funds has been granted to the University of Toronto for the establishment of a Charles H. Best Chair of Medical Research.

Ontario Health Minister Dennis Timbrell presented a cheque for one million dollars to U of T President James Ham at an October 18th symposium in the Medical Sciences Building. The day has been designated Charles Best Memorial Day by the University.

"This position has been created to continue and encourage the type of work carried on by Dr. Best", Mr. Timbrell said.

Dr. Best's most famous work was the discovery of insulin, which he and Dr. Frederick Banting developed in 1921.

Mr. Timbrell also announced the establishment of a Banting and Best Diabetes Centre and a Charles H. Best Memorial Fund. Until the new Chair is filled, up to \$100,000 in interest monies on the one million dollar grant will be made available to the University on a matching dollar basis to assist the Centre in coordinating a province-wide program in the study, prevention, and treatment of diabetes and related diseases.

The chair may not be filled for up to two years, Mr. Timbrell said.

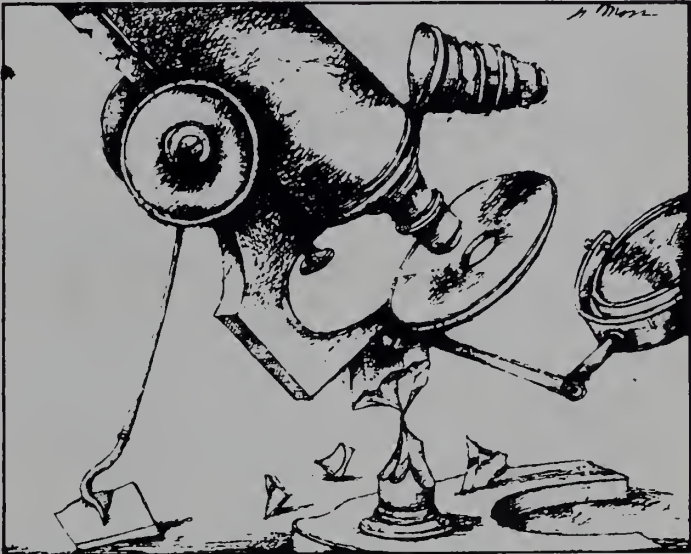
Timbrell said that the new endowment was intended to honour Dr. Best, whose work with Frederick Banting has saved the lives of millions of diabetics around the world. It is said that the insulin discovery saved more lives than were lost in both World Wars.

About thirty million people around the world use insulin today.

After Banting's death in a plane crash in 1941, Best went on in medical research. His later discoveries included a means of drying and storing bud serum, and a remedy for sea sickness.

He also founded the Canadian Diabetic Association, which today has more than twenty thousand members.

Dr. Best died last spring at the age of 79.



# The '78 - '79 Budget

By CHRIS SHORTT

On Monday October 23 ECSU held its annual budget meeting to allocate the year's finances to student concerns in the College. A previous meeting had been scheduled for Tuesday October 16 for "all interested students" to attend and according to ECSU president Ray Easterbrook "a few days notice" was given. Three days' lead time was permitted till Friday, October 20 for the submission of written complaints to ECSU. A meeting held that day to pass the budget and discuss complaints was cancelled when not enough ECSU directors were present to hold the meeting.

According to ECSU vice president of finance, Steve Guiton, ECSU faces two major budget problems this year. ECSU receives the major part of its funding on a per student basis and with Erindale's enrolment down this year, the incidental fees the student government would normally receive are also lower from its student membership.

He also indicated that the significant drop in revenue in the area of social activities was owing to the fact that there are no pinball machines in the South Building this year. This represents a loss of approximately \$3,000 as a result.

For those of us who were unable to attend these gala events this newspaper has collected the following candid opinions from knowledgeable students as to what they thought of the ECSU budget:

Ray Easterbrook, ECSU president, said that ECSU has tried to be fair to all parties. Judging from the low number of complaints submitted before the meeting, he feels he has succeeded.

Steve Guiton, vice president of finance of ECSU and the man most instrumental in preparation of the budget, said that he considered it "damn good" and that student services are this year's priorities.

Ray Taylor, manager of Radio Erindale commented that he realizes that ECSU has the problem of decreased finances with which to deal but added that though "reasonable", another \$5,000 would help.

An articulate and unidentified student on the five-minute walk opined, "What?"

A complaint was voiced by Anthony Kitson, president of the Afro-Asian West Indian Associates described the budget as "inadequate" in the area of clubs although distribution is satisfactory. He added that no letters were sent to clubs announcing the budget "debate".

Medium II's editor-in-chief, John Challis, agreed with Taylor's assessment of the budget as "reasonable" but felt that there

was not enough time for consultation or for appeal.

Godfrey Aedy, vice president of the German club, asked "What is it?"

BUDGET 1978	
.Medium II	\$8,698
.Radio Erindale	\$1,653
.Laomedon Review	\$1,000
.Clubs	\$3,900
.Social activities	\$7,412
ECSU administrative costs will be over one third of the student union's budget.	

## A trick shot

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Medium II is published weekly during the school year by the Erindale College Student's Union. Printed by the Mississauga Review. The opinions expressed are those of the editors and formal complaints about the editorial or business operations may be addressed to Medium II, c/o Erindale College, 3359 Mississauga Rd., Mississauga, Ont. Advertising available on request from 828-5260.

"Words ought to be a little wild, for they are the assault of thoughts on the unthinking." -Keynes

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## Can Erindale meet the Maycock challenge?

Last week the Ontario Ministry of Housing contravened years of policy regarding the environment of the Caledon region, by giving the go-ahead to Cantrakon Incorporated to construct a large convention centre near the Forks of the Credit. Little can be said of the utter mindlessness of such a move other than to summarize that profits have once again proven more attractive than landscape to the Big Blue Machine. The specific and continually articulated desires of the Niagara Escarpment Commission, as well as most of the rest of southern Ontario, have been completely ignored in a move which could set the precedent which will eventually lead to the destruction of one of the few really unscathed natural regions left in this corner of the province.

Housing Minister Claude Bennett's decision comes at a rather opportune time as far as Erindale is concerned, since the Maycock

Report investigating the use of the college property, is once again coming under the spotlight. It is expected that the Implementation Committee's report, headed by chemistry professor Ian Still, will be made public some time this week, suggesting what should become final policy with regard to the Erindale grounds. The Ontario government's actions will serve as a handy gauge against which the Erindale administration's decisions can be measured.

Considerable scrutiny has been given to the Erindale grounds by interests outside the college in the past few years. Subdivision developers have requested the use of Erindale's sewage system to connect with their own. Mississauga Parks has suggested building footbridges across the Credit River onto the college property from the newly-upholstered 'Flats' public park. And who knows, there are probably loads of developers

going green with envy over the rolling expanses of untouched woodland which border the ordered hysteria of recently constructed subdivisions.

Professor Paul Maycock, in drafting his report last year, sought a commitment from the college that the grounds would remain unsullied despite the encroachment of the city of Mississauga. Invaluable land for biological research exists on the Erindale campus, including marshland, mature forests, young scrubland, and geological formations whose value is highly rated by the geology and survey science departments. A

highly delicate balance has been preserved on much of this land, a balance which could be shattered even by overuse from a well-meaning public.

Maycock's report suggests essentially that land being used for research presently be more protected by the college-security must be increased and areas open to public access should be strictly delineated and controlled. Buried in among those recommendations is one which seems contradictory. The gravel pit, a rather unsightly scar south of the South Building, but still of some value as a research area, could possibly become the site of a sanitary

landfill plot, because of the profits that could accrue from it.

Other than that one confusing section about the gravel pit, Maycock is asserting that the natural assets of the college must be preserved, both for their aesthetic and their research values.

The Ontario government has made an example of one direction that can be taken. It remains to be seen now whether the Erindale administration will accept the challenge offered to it by Professor Maycock, and will commit itself to the preservation of all the Erindale property, even at the sacrifice of a few dollars' profit.

## Paul Fox puts away notions

I want to keep you up-to-date on recent developments concerning the future of the College. I think you will find them very reassuring.

President Ham made two strong statements last week. In response to a question from an Erindale student member of the Governing Council, Mr. Jules Bloch, during the Council's meeting held at Erindale on October 19, President Ham said that "any one who thinks Erindale College is about to close has a hole in his head."

He added, "Put away any notion that Erindale will close. That isn't in the books. Erindale is a fine, viable college in the midst of the fastest-growing community in Ontario."

The meeting of the Governing Council at the College seemed to go very well. The Principal's report to the Council was presented in the form of a slide show prepared by Vice-Principal Morton and the Principal. It emphasized the College's advantages and assets and was very well received by the Council's members.

Speaking at a workshop held at Scarborough College on Friday, President Ham said that Scarborough and Erindale were fulfilling vital functions and providing the integrated academic and social life for which the downtown colleges were now searching.

Addressing the same workshop, Dr. Dan Lang, who is the University of Toronto's Director of Planning, forecast that until 1985 Scarborough's and Erindale's student enrolments would not likely fall below the level they are at this year. There may be a slight increase to a peak in 1980-81 and then a levelling out to 1985.

The University of Toronto is one

of the few universities in Ontario which has not experienced a decline in enrolments which has been partially offset by an increase in part-time enrolments in both the current winter session and the immediately past summer session. On October 16 we had 3,420 full-time students and 1,214 part-time students, totalling 4,634, only marginally fewer than last year.

What all this adds up to is that Erindale (and Scarborough) are strong and viable and not in danger of disappearing.

I would ask you to make this point to all and sundry every time you have the opportunity since the rumors spawned by the August media stories about the OCUA report can still discourage future enrolments if they are not repudiated categorically.

There is one further item of information about the same subject. The President has appointed two committees to deal with multicampus issues. A Multicampus Academic Operations Group composed of Provost Chant, Vice-Provost Israel, Dean Kruger, and Principals Foley and Fox will define the means for effectively co-ordinating and utilizing staff and physical resources on the three campuses while a Multicampus Administrative Planning Group composed of Vice-President Eastman, Vice-Provost Israel, Dr. Lang, and Mr. Sword will deal with overall planning and development and the preparation of a submission to OCUA.

I will try to keep you informed of significant developments affecting Erindale, either by communiques such as this or through representative College bodies like the Erindale College Council.

## Letters

submissions are invited for our letters sections.

Unsigned letters will not be published. Names can be withheld upon request. Longer submissions may be edited for space requirements.

## "It's" Where It's At

To the editor:

In response to the article published on October 10, 1978 concerning the proposal for student involvement in the community.

The "Involvement Time" or "IT" proposal as it has been coined is an excellent idea. If introduced it may surely work well for those who are really interested in adding scope to their personal lives and community.

This is my first year as a student at Erindale College. However, over the past two years as a student at an alternative secondary school in Mississauga, known as IndEC, short for Individual Education Centre, I have through experience learned that community work can effectively be incorporated into the system of academic learning.

To illustrate this point last year as a grade 13 student at IndEC, I worked in the community as an educational program developer and tour guide. This position was one of responsibility and required extensive planning, research and good public relation skills. My responsibility included the development of an extensive educational learning package on the historical, geographical and ecological features of the Toronto waterfront.

My work on the project started in January and was completed by early May. Work was done on a part time basis and I was able to obtain partial credit for this community involvement project in one of my courses at school.

After I completed this information package the Educational Department at Harbourfront in direct association with the owners of the Cayuga II cruise ship organized and ran tours of the Toronto waterfront for elementary and secondary school students.

The tours ran from the beginning

of May until the end of June and comprised of two three hour trips around the waterfront and were for approximately 600 students daily. During this period of time I acted as a tour guide.

This program which had never been undertaken on such a large scale utilizing a cruise vessel as a "floating classroom" was very successful. Students, teachers and other educators that went on the tour felt that the program was of great benefit as a first hand

educational experience.

In summary, in these times of declining enrolment and "student boredom" with certain aspects of traditional university life, I can only conclude that an "IT" program based on somewhat similar lines as the one which I experienced at IndEC, might very well be the thing that would give Erindale College students a new perspective on the process of continuing education.

Patrick M. Walsh

## Airwaves offended

To the Editor:

There are certain inaccuracies in the article "CRTC nixes LPFM for CKVR", that was run in the Oct. 17 issue of your paper. The title of the piece is inaccurate in that CKVR is a television station in Barrie, Ont. Being an unlicensed radio station it is not mandatory for UTR (University of Toronto Radio) to have call letters, and at this point we do not have any. Also, there has been no application to the CRTC for it to turn down. It is correct that there is in effect a regulation by the CRTC which prohibits advertising on student radio, but this has not as stated in the article prevented UTR from applying for the license. In fact the UTR Policy committee has called for the establishment of a task force to finalize the arrangements for the decision of application for the Low Power FM license.

This is not to say that the decision to go ahead with the application has been made, but it appears to be one of the most likely courses of action over the next while.

It is also correct that I think the regulation is ridiculous, however, even if it was enforced the students would still have input into the station through the fact that most of the people working at the station are students, and our basis for programming is to allow the staff as much freedom as is possible. The output of the station represents the work of the people involved, and most of these are students at U. of T.

There are problems with the way that the CRTC is treating campus radio, and we hope that our involvement in ORCO (Ontario Radio Campus Organization), of which both UTR and CFRE are charter members, will be effective in getting the government to regard campus radio as an effective and worthwhile medium, and allow us the financial capability to provide the service that we wish to provide to the students, and also the access to the airwaves that the provision of a community service warrants.

Michael Westcott  
Managing Director, UTR.



## Opinion

# Does Anyone Want To Run This Country?

By VYTAS NARUSEVICIUS

In the aftermath of the October 16th by-elections, Prime Minister Pierre Elliot Trudeau, the Liberal Party and Canadians in general face an enigmatic future.

The Liberal Party lost five seats, the Progressive Conservatives gained four and re-elected six, while the New Democrats gained one seat and re-elected one and the Social Credit Party secured its one seat.

The poignancy of the results is accentuated when one looks at the result of the candidacy strifes. Former Liberal cabinet minister Bryce Mackasey finished a humiliating third to Conservative Robert

de Cotret in the Ottawa Centre riding, which has not elected anyone but a Liberal in 53 years. Jack Hare won in St. Boniface, Manitoba (which was called the safest Liberal seat in the West), to become the second Conservative in fifty years to win that seat. Former Toronto Mayor David Crombie won as expected in Rosedale, but in so doing he eliminated a man who was heralded as the next Liberal prime minister: John Evans. As well, popular former Scarborough Mayor Paul Cosgrove was defeated on his own turf by the unknown Tory Paul McCrossan.

The milieu today is not unlike that of 1957 when, after twenty-two

years of Liberal government, Prime Minister Louis St. Laurent was ousted. St. Laurent had tried to maintain the centre-of-the-road policy of Mackenzie King, but the process of aging had rendered the Liberal government less flexible and less dynamic; a symptom of the present Liberal government.

Although there is a significant difference between a by-election and a general election, it is safe to say, on the basis of the October 16 results, that there is a considerable anti-Liberal or, more accurately, an anti-Trudeau feeling in this country. This brings up the question of whether Trudeau will continue as P.M. and endanger the

Liberals' chances in the next election, or step down and give John Turner his long awaited opportunity. Unwisely or not, Trudeau refuses to be fazed by "a few by-elections".

### CRUCIAL ISSUES

Assuming that Trudeau refuses to resign and the Tories win the next election, some crucial issues will undoubtedly arise. First, Quebec was the only province to elect Liberals in the by-election (St. Hyacinth and Westmount), and if this trend is projected into the future, there will be a rift between Quebec and rest of Canada that has not been seen since 1917. Canadian unity is already under considerable stress, and the prospect of a further divided Canada is not encouraging.

There is the possibility, though, that Quebec voters will be motivated by a bandwagon of psychology which could result from universal predictions of a Conservative victory (they did the same thing for Diefenbaker in 1958, when they gave him twenty-four seats).

Even in this event, a feeling of alienation among Quebecers is still possible, since the Conservatives have trouble communicating with Quebec due to a lack of prominent Quebecers on their roster. On top of this, the Tories will face a civil service that has become closely linked with the

Liberal Party over a long period of time, a situation which concerned Diefenbaker continually during his reign.

### ECONOMY

The only way the Conservatives are going to have a successful term in office is if they spur our sluggish economy into full gear. Not a small task. The Tory position on the economy is to: 1. cut taxes by \$2 billion to middle and lower income Canadians; 2. tax deductibility of mortgage interest; 3. encourage small businesses; 4. encourage research and development; 5. cut waste and inefficiency in government; and 6. sell several crown corporations such as Petro-Canada and Eldorado Nuclear. A refreshing platform geared towards private business.

Since this article has dealt mainly with assumptions about the future, one last one is in order. The next party to form a government will have to deal with 1979. This is a year that figures prominently in the Kondratiev Long Cycle. Kondratiev worked out a theory of business cycles based on cycles of approximately fifty years, and he accurately predicted the depression of the 1930s. Well, 1979 is fifty years after 1929 and if the economist-cum-soothsayer Kondratiev is right we are to expect a massive depression, and God help the party in power in 1979.

Who is  
this guy?

By  
John Challis



..Mr. Challis doesn't want to work for a newspaper any more. In his stead is friend and companion Trapper Chall, a man of humble means from the Powassan district.

Jeez, ol' Johnny jest come up to me other day an' says he's had up with this jernalistic Sloo of Dee-Spond, an' he wants me to do something with his Tedium Too while he goes off to Terannoe an' gets dead drunk. Silly Bugger.

So I done sunthin' about his newspaper. Went fishin' up in French River with his buddies. Had a real hoot up there, too, I tell yeh. My gol, this one feller, Pops 'h calls himself, brung a bottle o' this stuff he calls tekeela, says it comes all the way from Mexico. Seems long way to go fer likker. But we lit into that stuff and holy Ned it was like backin' into a cold doorknob. Jeez, that stuff sets yeh on edge. Heh!

Odd thing is, we wasn't catchin' many fish there. Now, I been on the French before-me and Alvy Stote and Cap Waller from Ardbeg go there ever now and then—and usually them fish jest fight each other to get caught. Now I've had my share of bad luck days, and yeh get so's yeh can tell when's a bad day er not. That weekend was not a bad luck day, and by rights we shoulda been haulin' 'em in arse over tit.

So it set me puzzlin', see, an' that's what got me looking around and findin' one of the most god-loving peculiar things I ever seen. We was havin' our lunch by the shore there, an' so I figgered might just as well poke around the bush an' water the dog. So I'm snoopin' around, and right up side of this pine tree, there's a girl big pickerel!

Stone daid mind you, and he had this awful grin on 'is face. Well, Jeez, I was scratchin' my head over that one, when I looks over, and jingo! There's another daid pickerel beside another pine tree, must of gone seven pound if he weighed an ounce. Same damn fool grin on his face, and pine cones all around him.

Now I knowed all along that if Trapper Chall wan't catchin' fish then somethin' was wrong, but I'da never guessed that the fish had left the water. But there they was! We look around, and all up an' down the French River banks, hunnerds o' pickerel was out stiff as week-old socks; all of 'em lying in pine cones an' grinnin' like they'd jest bin told a dirty joke.

So I goes back to the lodge where we was stayin' and me and the lads

started asking around see if anyone had a explanation. Finally I found ol' Percy from Pembroke—he knows that area like his own shirt-tails. An' we started puttin' a bit o' that tekeela stuff into him, and by gol, perty soon he was tellin' us everthin'. Now I only met Percy maybe once two or three times before, but I know fer a fact that he's a honest man, and he'll even tell yeh God's own truth when he's chuck full o' likker, so yeh gotta believe what I'm tellin' yeh here.

I spect yeh prolly know all about that English River place as they been causing sech a stink over last few years. Seems they got this paper factory up there as is puttin' all this awful stuff into the river. Now them fish in the English River they been gettin' all full o' them poisons an' it's playing hell with everyone. Fishin's no fun there, fer one thing. All the fish in the English River got no energy in them. They jest sit aroun' and get fat, an' if they see some feller dropping a line in the water, they get a servant to bite the hook for 'em. Never find sech a bunch of upstart fish as you'll find in the English River.

Course if you catch any o' the fish from the English and eat 'em, yeh got even bigger troubles than the fish. See, them poisons go right through them fish an' into yer own system. Pretty soon, yeh start gettin' whatche call English River simptoms, sunthin' like what the fish got only worse. Yeh get buck teeth an' yer skin goes all white an' sorta gorp, and yeh get all grouchy an' can't stand nobody except them as has the same color skin as you. Then yeh start losin' yer sense o' balance, gotta use a walkin' stick all the time, and perty soon yeh start shoutin' about bulldogs and queens. Then yeh start gettin' tunnel vision, like as if yeh were wearing blinkers. Pretty soon it gets so yeh can't see past yer wallet.

Course everybody knows all about the English River simptoms. Thing is, there ain't never been mention of the things goin' on in the French River. O' Percy, he had the goods on that caper. Jest upriver of where we was fishin' there, they got this factory that makes wool toques. Oh, jeez, it's been there for years, used to make those red sashes fer them May-tees out west, as claimed they'd bin railroaded. With all that air raw wool aroun' this toque factory some of it's bound to get into the water, an' ol' Percy says that's jest what happens.

Specially in the fall when theres a real demand for woolly hats, and the factory's gotta perduce more.

Well, yeh got all them bitso' wool in the river, and the fish is breathin' the stuff in day an' night, next thing yeh know, them fish is beginnin' to itch. They get so itchy that they start goin' right round the bend. Perce says if yeh stick yer head in the water, yeh can hear them fish swearin' at the Pope, they itch so bad. A'ter a while, it gets to the point they start jumpin' outa the water, bing! like that, and rolling in the pine cones by the banks of the river, scratching away like a man gone wrangy with the skittuh bites. An' that's why they got them silly grins on their faces when they're lyin' there stone dead.

Course a fish with problems like that ain't gonna be any good fer yeh to eat, an' ol' Percy says folks that eat them fish lyin' by the banks o' the French River turn right peculiar. They start gettin' real noisy, and singin' all these Voyajur songs. Then they get this cravin' fer pea-soup—I figger that's cause their throats must be itchy, and pea-soup always goes down kinda scratchy—and they start losin' their balance, like them fellers in the English river, only these guys don't use walkin' sticks, and they end up fallin' over an' gettin' stepped on all the time. After that, Percy says, yeh jest might as well wire them off fer dead. They start rubbing these strings of beads, an' saying terrible things about the church, an' they won't let anybody else talk to 'em less he's got a bunch of beads an' says the same things about the church. After that they curls up an' acts like they're lookin' inside themselves, and don't move unless they get up to steal somebody's money. Jeez, I tell yeh, when Percy finished tellin' me and the lads about them French River simptoms, we was shakin'.

It spooks yeh though, don't it. I damn near et some o' them pickerel myself afore I'd found out what was rong with 'em. Ol' Percy says on the really cold, clear nights, yeh can hear them fish jest jumpin' outa the water like crazy, an' all over the place yeh can hear them things sighin' with relief as they roll around in the pine cones.

Seems to me there's gotta be sunthin' wrong in the heads o' them industeral fellers if they'd dump stuff into the rivers knowin' they'd do all them terrible things to folks. Makes it damn hard to get in a good day's fishing, I tell yeh.

## Ruminations

It has been said that wisdom and insight are the toys of the old and the idle. If that is so, I wonder which category I fit into. I am not old, yet I feel ancient, bogged down by an ingestion of too much too quickly. I am not idle, yet I can't seem to decide what to apply myself to when surveying the mounds of work that perpetually swamp me, and if ever I end up in a stupor of practiced inactivity. I call myself wise, yet I'm never really sure what I mean by that. I think a better attribute or label would be tired, because that I do understand. I'm tired of knowing, and that's bad. Knowing what will happen next and why, and knowing what to do about it.

I wish I could say that I 'predict' what will happen to me or around me, but I can't. I know, and that's difficult to explain. Perhaps I should clarify what I mean by "what will happen"—I've been here long enough to have mapped the cycle of events that occur to people here, year on year. People change—that's normal and to be expected. But few realize that they are changing, and often see the transition only in retrospect. None know why, nor can they fathom as yet what processes and forces are involved in this refabrication of their personalities and beliefs. That's not an assumption—that's a fact. Don't believe me? Think back to day one of this term. Yes—the first week in September, seven weeks ago. Are you the same person now that you were then? No? I didn't think so. Now, ask yourself a question: "why?". You can sort of guess bits and pieces, but can you construct a paradigm that explains that change? No, I didn't think so either. But one exists, I assure you. Will I explain it? No. That would take too long, and anyway, that would spoil things. I wouldn't wish this state of mind I'm in on anyone. I am tired. So very tired. And yes, I feel old, inane as it may sound.

I'm tired of turning on the television and being told things like "Pontiac's got it!", and never being told just what it is that Pontiac has, or having to guess how old the woman who used Oil of Olay really is. I'm tired of hearing about the three alarm fires in North Tonawanda, or hearing Herb Winstein explaining why his pants are missing on Eyewitness News. I even have problems now distinguishing between the news and the scheduled programs—everything is blood and violence, or fires and court cases. And it's no longer predictable—it's expected. Extrapolating from that, the same expectations confront me here. I sit in the Meeting Place and watch—I spend a lot of time watching—and everywhere I look, I see the same sights. A group sensation of nonchalance, reflected in blood shot eyes and flashes of coffee stained teeth peeping through labored smiles. I guess I see a little bit too much of myself reflected. I see every stage of my own development mirrored around me, haunted echoes that disturb and sadden me. Wisdom can be a good thing. But too much of any good thing can be bad. If you read a book too much, the pages become worn and dog-eared. Used. Maybe that's why I'm tired. I'm reduced to seeing only mirrored images of my past now, and not new experiences I can build on. I've been through the treadmill five times over, the routines are old hat, and ever, like cold left-overs on somebody's plate, I remain.



# medium II

# Sports

## The Hustlers are ready to defend

By SAM QUIST

The Erindale Hustlers Field Hockey team finished off their season last Tuesday morning with a 4-0 win over University College.

It was a game controlled by the Hustlers who easily outplayed U.C. on a slow field for the victory. Sam Quist opened the scoring with two goals, the first on an assist by Simone Cusenza and the second unassisted.

On a disputed 3rd goal by Erindale the Hustlers were awarded a penalty shot and Cindy Isles drove in a blast to bring the score to 3-0.

The second half showed a bit more aggressive play by U.C. with the addition of a male rover, but the Hustlers overcame his 6 foot reach and Barb Martin put in the 4th Hustler goal on a rebound of her own shot. U.C. got a few break-aways towards the end of the game but only managed to penetrate the Erindale circle once.

The Hustlers all played an extremely controlled game. Their plays and strategy were executed to perfection in this, their last league game. Jennifer Macking sacrificed her shins to keep the pressure off the other full-back,

Nancy Davison, who was playing with an injured hand. All players should be congratulated for their fine play.

The Hustlers were not so fortunate however in their game against their arch rivals Phys. Ed. who beat them 2-1 the week before. The Hustlers played well but let down just enough for Phys. Ed. to score two quick goals early in the second half. The Hustlers then really put on the drive and Sam Quist scored on a corner by Cathy McKay. Time ran out before Erindale had time to even up the score.

The Hustlers finished the season with 3 wins, 1 tie and 1 loss and in second place, they were just two points behind Phys. Ed. who they will meet in the semi-finals. The Hustlers stand a good chance to continue and then meet either Pharmacy or Victoria College, the two semi-finalists in the other division, both playing strongly this year.

Coach Geri Fitch has confidence that if the girls really work they can beat Phys. Ed. in the playoffs (the 77 Hustlers beat Phys. Ed. in last year's final game).

The playoffs are all playing on the



The women's field hockey team are in intensive training (above) for their playoff game against Phys. Ed. this week. The defending champs will be ready!

downtown fields and days, times and opponents will be posted as the team is informed. We're counting on the Hustlers to bring home the

Inter-fac Trophy again this year, to Erindale where it rightly belongs. Hope to see you there supporting them!

## Intramural Hockey Meeting

The Intramural Ice Hockey season is one week away now. If you want to play sign up in the athletic office, Room 1114 before Monday, November 6

An organizational meeting will be held this Wednesday morning at 11 a.m. in the ECARA lounge. The purpose of this meeting is to introduce referees and team representatives to the format of the league and to review the rules. Each team is obliged to send at least one representative, but the meeting is open to all interested players.

### Exhibition Games

The season begins next week on Monday but the first week of games will probably be exhibition only so that the players can re-acquaint themselves with the game. For further information about intramurals consult the bulletin board outside the Athletic Office.



## Intramural Road-Racing

### Intramural Basketball

Sign up now in Rm. 1114 (ECARA office). The organizational meeting is on Tuesday, November 7 at 12:00. Referees needed.

Indoor soccer

Sign up individually outside the office. Games begin week of November 13 (5:00-7:00). Referees needed.

### Flag Football

The championship game will be played this Thursday at 12:00.

Mean Machine (7-0-0) will meet either the Rum Runners (4-1-2) or the Enforcers (6-1-0).

### Women's Volleyball

Women's Interfaculty Volleyball team tryouts begin Wednesday, November 8 with first practice at 8:00 a.m. sharp in the south building gymnasium. There will be one month of tryouts and league games begin in January. This year we definitely plan to take the championship!



The powerhouse Erindale College Lacrosse Warriors will be going for their 24th consecutive victory this week and 31st in the last 32 games. Beck Hoffland (above) unloads a blast.

Photo R. Wesolowski

## Playoff hopes dim for the Warriors

The football Warriors suffered a severe setback last week in dropping a 16-1 decision to the Seneca College Braves lastweek.

The result leaves the team in dire trouble in their hopes of making a play-off spot. The top three teams in the OCFL (Ontario College Football League) make the playoffs and the Warriors find themselves tied with Seneca for the final spot with 2-3 won-lost records.

Erindale must now travel to Kingston to meet the rampaging R.M.C. Redmen who beat the defending champion Sheridan Bruins 25-15. The win established the Redmen as the team to beat in the League and the Warriors certainly have their work cut out for them. Not only do they have to beat the Redmen on their own field but they have to hope for a Seneca loss to the Bruins. If both lose, Seneca would get the nod over the Warriors.

As for the contest against Seneca it was a game of errors for

Erindale. Both mental and physical mistakes allowed Seneca to pile up yardage on the Warrior defense. The Braves were particularly successful passing the ball accumulating over 200 of their 340 total yards via the air.

To the credit of the defense many of the starters were either sidelined with injuries or on the limp. The offence was also suffering under the same set of conditions and had trouble scoring if not in moving the ball.

The offence was also playing under very disordered conditions which contributed to their problems. The offensive strategy for the game had been revealed in practice a scant two days before the game and the players did not have enough time to assimilate the plays.

Hopeful the team can come up big against R.M.C. as it will take their utmost effort to come out on top.





# The Cross-country team closes out its season

By JOHN REIS •  
Top news of the previous week was that a veteran all pro receiver for the Argos was given his outright release when he reported a UFO sighting moments after the Q.B. threw a perfect pass in his direction.

This occurrence led to the second top news story. Nanci Patten, who had planned to race at Mohawk College on Oct. 21 for the OCAA championship, caught a cold the night before and was immediately signed by the Argonauts. As a matter of fact the last time an Argo Q.B. had a reception was at his own wedding. When will Nanci return you ask; only the Shatto knows.

Despite General Patten's absence, the men's cross-country team, foot loose and Nanci free, set out for Mohawk College. The team certainly got caught up in the atmosphere of heading west as the two Big Cheeses, Holman and Lincoln, the sheepish Reis, and the loveable Sweaz were nicknamed the Gouda, the Baaed and the Snugly.

After having the red carpet rolled out for their arrival they proceeded to go over the course which consisted of a route close to the edge of the Niagara Escarpment. From rugs to ridges you might say.

Coach Glenn Sweazey himself a racewalker of international calibre, commented, "I really have the team up for this one. John take another shot of Helium there." "We expect to do quite well, even if the team is a bit bored from the hard drills they went through this past week."

The race itself produced a strong showing by the team. Mark Holman (2nd), Will Lincoln (12) and 15 seconds later John Reis (18th) had excellent races.

"It was pretty tight at the start," said the charming Will Lincoln. Despite Glenn's shouts, "Don't squeeze the Charming," the start was a mass of runners tearing off after the gun went off. John Reis chose to start well back of the pack. As for his reasons, "We were running by McMaster during their homecoming, and I felt that if I maintained close contact with the leaders I might have been voted the Homecoming Queen."

Tom Sweazey, one of this country's better amateur boxers, was unfortunately knocked out early in the race. An injury? A psychological problem perhaps?

"No, a blonde," said Tom. "I was going around the halfway mark and there she was. I may have been the only runner there to drop out of the race and still score."

## Our Rowers compete with the big boys

By CATHIE McINERNEY  
In a recent meet held at Western University in London, on October 21, Erindale proved that our small rowing team is equal to any university's output.

The women's eight, during a battle with the other Amazonian varsity teams, set an Erindale record with a final burst of speed in the last 200 meters of the race and placed fourth. This finish amazed coaches, the boys, spectators, and especially the team itself.

The men's team, which has been having an outstanding season, again proved their prowess at this regatta. After some false starts the boys placed third in the novice

Mark Holman, running his first race for Erindale, finished a very impressive 2nd in the championship meet. Unfortunately, not being members of the OCAA, Mark's placing, along with Will's and John's did not count. Any comments on this decision, Mark?

"How gauche."  
"Not bad, how gauche with you?"

Nonetheless the team enjoyed the post race fried chicken and decided to call themselves the Dominion College runners. Why? Because at Dominion it's mainly because of the meet.

Will Lincoln continued his dominance over John, but in doing so suffered by being the only runner to be cut from the team. There was one point along the trail where a pine tree's branch swung out across the path of the runners. Most boughed with respect and ducked under. Will, ever the donor of good deeds, ran up the bank and into the tree. Certainly it can be said that Will gave a pined of blood. You may not think this is funny, but it left Will in stitches.

John avoided this same fate when he veered off at the last minute, "Probably because he's a bit veered" said Mark.

John remarked that he was jarred by another runner off the trail. "I was feeling a bit stale today," remarked John. "Normally I would have fought back. After all, runners know our craft and we're usually fresher in the jar than rowers in the shell."

Enough of that. The team did have a shot at the overall team title but Tom forgot to wear his pair so they still will have some bitches to burn behind them.

Glenn Sweazey coached the team well and got the most out of his runners. Although failing with John, who after some needling by Glenn, injected some speed into his pace near the end. But it was all in vein.

The team concluded after it was all over that having run in the championships was a priceless experience, especially since there was no entry fee. Next year they will electrify the cross-country scene and sock it to 'em. All in all it was a successful and a fine way to finish their inaugural season.

It was a beautiful day for running and all our boys got the long distance feeling, especially on the Bell lap. This was noticeably shorter because Bell says two-thirds off long distance runs on Saturdays.

Thanks go to Glenn Sweazey for his expertise and to John's car for getting us there. Our compliments to the Chev.

eight race. In the next race they placed fourth in junior varsity competition.

Next, the boys brought out the elite of the Erindale crews: the men's four. They placed fourth in their race.

The Erindale rowing social club was invited to a Western Homecoming Dance and then descended in multitudes upon a team member's house early Sunday morning.

Much credit for the Erindale showing goes to coaches Chris French and Robin White. They not only put in a great amount of time and effort, but they also inspired the teams to get to practice on time.

After a day's rest and being tangled up in the brew from Oktoberfest, John, along with Rose Dawner and Ross Baines headed for Guelph to do battle among various universities in a cross country meet. (Sweet Gypsy) Rose, competing against some of the top cross-country runners in the nation, did quite well. But that was at the party in residence later on.

In the race Ross questioned, "Say has anybody seen our Sweet Gypsy Rose".

Apparently not. Rose went out with the pack at a very fast pace and succumbed to this suicidal action. She had to withdraw after gamely holding on to the lead runners for the first two miles of the three mile race.

In the men's 4.3 miler, Ross ran his first race after an injuryfilled season and showed that he's quite a runner. Placing 36th in a talent laden field he showed that he is a runner of considerable talent and has the potential to be a top runner in the future.

John Reis described the course as flat, fast and rugged. He described himself as flat, slow, and rugged after a night of bouncing at Oktoberfest. But two out of three ain't bad.

The Reiser stayed with the pack for the first mile and then turned things around, his ankle to be precise, and the now Rambling wreck of the discotheque finished the race on the limp and out of the running.

Ross commenting on the run said

"It was a great course, hills, open fields, roads, a few water hazards, and a corn field. A great course."

"How did you like going through the corn?"

"Oh? I didn't read John's previous article before the race."

"No, the race, Ross."

"Oh, well basically I played it by ear."

Super Ross. Rose and John also deserve praise for their attempts. No more disco in the duck for John since now his twisted sense of humor has an ankle to go with it.

As far as Erindale cross-country running is concerned the team has concluded its year. Nanci, Suzanne

and Rose will be competing for U. of T. however. The best of luck to all of them. Special goodbyes to Tom Sweazey, John Reis, Bob Stambula, Mark Brown and Nanci Patten who will not be returning next year. All will graduate or go on to other endeavors. Some like Tom Sweazey will ponder their future for a while yet. Tom had hoped to get into Dents until he was told that it didn't lead to a specialized area in auto body repair.

all runners are encouraged to start training now for upcoming road races and indoor track. That way you'll get to experience life in the fast lane.



## Top Marks for Taste.



(Everything you've heard about BRADOR is true.)



# Drums Along The Credit

By STU MEDLOCK

The Credit River is rapidly becoming one of the most popular fishing areas in southern Ontario and as interest increases in the Credit's annual salmon run, so do the problems facing Erindale College.

Erindale owns a substantial tract of property along the river from the old Cider Mills dam northward to Mullet Creek. Many people in the College are concerned that the public will use the College as a fishing spot for this would considerably disturb the natural balance of the College's environment and add to parking and security problems.

The fishing regulations as set by the province of Ontario allow fishing in the Erindale Park area between the dates of October 15 and November 1. This covers the salmon run season in the river and allows anglers the opportunity to

and other community gatherings with no organised sports such as baseball, football, tennis or soccer allowed. This restriction comes as a result of a Credit Valley Conservation Association authority regulation prohibiting the construction of any manmade structures such as buildings or fences in the event that they be blocked in times of flood and accumulate debris, creating a natural dam in consequence.

Mr. Semotuk, representing Project Planning, a research group charged with developing a plan for the Credit Valley corridor, mentioned that plans for Erindale Park facilities are far from complete and are not likely to include any organised structures.

"Plans for a nature centre in the park have had to be completely revised," he said. "The problems with the Erindale floodplain and the problems with possible flood-

embankment and directly to the river.

Numerous people have been seen gaining access to the river in this or a similar manner on some weekends. The reasoning behind this type of access appears to be the tremendous number of anglers fishing the western bank of the river in Erindale Park. Erindale's side is usually empty of fishermen and is therefore probably very inviting to these sportsmen.

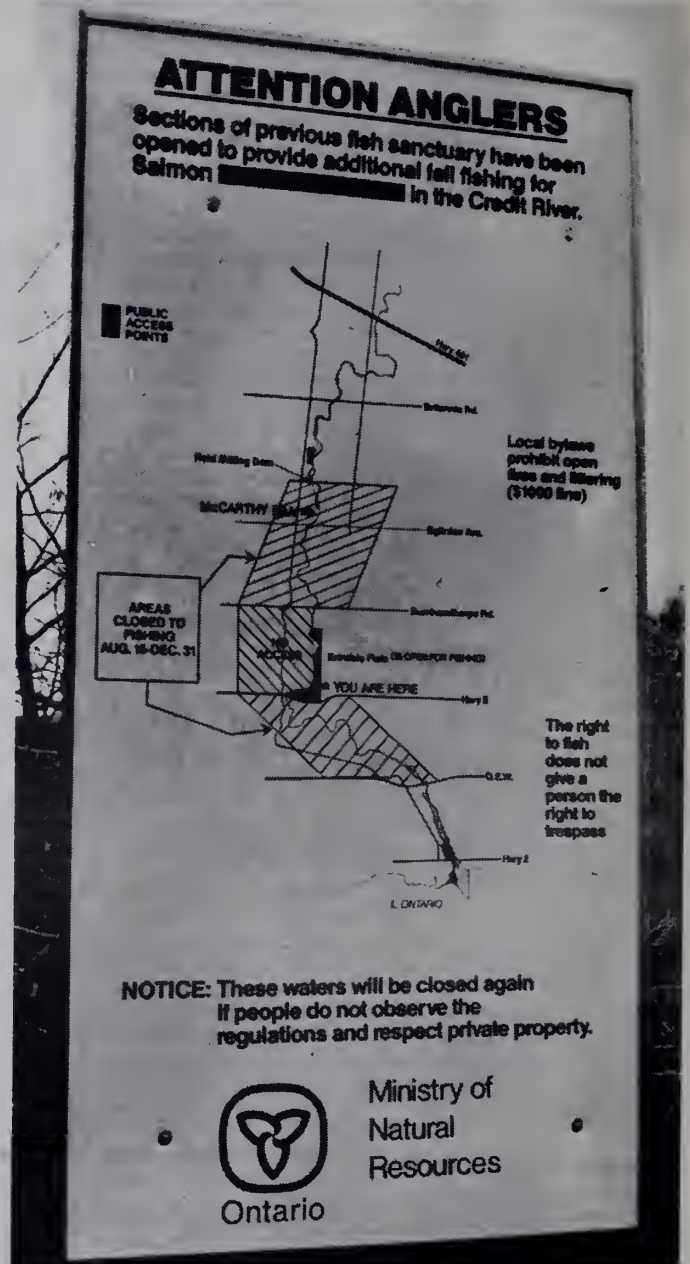
At present the only deterrent to these anglers on College property has been a sign erected outside the South Building entrance stating that there is no access to the Credit from Erindale property but this measure seems to have been largely unsuccessful.

Future plans call for the Mississauga Parks and Recreation Department to build two walkways across the Credit at the south end of Erindale Park near the Dundas highway bridge where the city owns land on both sides of the river. These plans have been quite disturbing to College officials especially biologists and security people.

There is the possibility, however, that the proposed bridges will discourage the public from entering Erindale College to fish from the east bank. On the other hand the bridges will be an open invitation to people from Erindale Park to come and wander freely around the College grounds.

A number of ideas have been considered in various College committees but the only suggestion that seems to solve the problem of outside intrusion seems to be fencing, a measure extremely unattractive to the administration and environmentalists.

It is trusted that Erindale's grounds problems will be solved in the near future as representatives of both the College and the city planners consider their plans carefully and together.



Good salmon fishing in the Credit River poses problems for Erindale College. Many are concerned that public use of the College as a fishing spot would considerably disturb the natural balance of the environment.



catch fish that are likely near death by the time of the run by this time in autumn.

At other times of the year fishing is prohibited along the Credit from Streetsville to the lakeshore bridge although fish can be caught and released again for sport.

Plans outlined by the City of Mississauga for Erindale Park, which covers a good deal of the floodplain adjacent to the College, indicate that Erindale's present worries will not be lessened.

The city has determined that the park will be designed for picnics

waters seriously limit the type of building that can be erected."

The city, however, does recognize the popularity of fishing on the Credit and appears intent to promote Erindale Park as a fishing spot. This greatly concerns Erindale College officials because there have already been a number of instances of fishermen cutting through Erindale property to reach the river. They have been generally parking in lot number four and then proceeding along an old road at the back of the lot and down the

## Unsettled : The Pits of Erindale

By DAN MCKITTERICK

The question of what to do with Erindale's notorious gravel pit should be answered next week when a report is issued regarding the future uses of the College's grounds.

A previous report of the Ground Users' Committee stated that "there are those who consider (the

gravel pit) a rare asset for teaching, research and recreation and there are those who consider it uglier than the face of the moon". The report then recommends that "the feasibility of its being used as a sanitary landfill be examined".

The upcoming report issued by an implementation committee will determine whether or not the pit

should be used as a landfill and, if so, how it should be done. The report will be issued by a committee whose purpose it was to implement proposals made by the Ground Users' Committee in the other report which was presented to Erindale College Council (ECC) last March.

The Ground Users' Committee was chaired by Botany Professor Paul Maycock and states "the view must be conceded that natural amenities are as valuable and even more fragile and liable to damage than building resources".

In accordance with this, the report recommends that Nature Reserves and Research and Teaching areas be set up in the various forest surrounding the College, and the security officers patrol the areas.

Chemistry Professor Ian Still says that there are two divergent views concerning the setting up of such areas. One is that people should be allowed in, but there should be controls. The other is that the forests should be fenced in. Still says the former is more practical.

The Ground Users' Committee also proposes that an arboretum be set up throughout the campus to "serve as a repository for the interesting collection of trees and shrubs which has continually expanded in the past ten years".

More trees should also be planted among the residences, "to soften the effect of a large number of similar units as perceived from the road", amongst other things.

The report says that the Fox Creek Marsh, located between the pub and residences "requires careful protection and management". It suggests that a low but raised ramp be constructed to carry traffic over rather than through the marsh "and affect considerable protection".

The Ground Users' report strongly recommends that the College "must do everything in our power to convince the authorities that the critical O'Neill property and those at the northwestern extremity of the unit be acquired as quickly as possible".

However, Ian Still told Medium II that his Implementation Committee considered the O'Neill property a "dead issue" because the Governing Council has vetoed the possibility of buying the land. It has since been sold to a land developer with plans for a large housing development.

The original Ground Users' Report was examined and advised "upon the existing and future uses of the grounds of the College". The report considered all of the various land areas belonging to Erindale.

When the report was presented to College Council last week, Erindale Principal Paul Fox praised the quality and detail of the report.

However, questions were raised because of fears that the committee's recommendations for the setting aside of nature areas would interfere with the College community that enjoys walking through the woods. Professor

Maycock insisted that this would not be a problem.

The report also recommended that the Recreational Areas of the College be used not only for fun and games but also for teaching and research.

The report foresees that an increase in demand for the use of the recreational areas will make it necessary for the quadrangle on the north side of the South Building to be put to better use for team and small group sports.

The aforementioned gravel pit is by far the most controversial of all the land areas on campus. There have been various suggestions as to what to do with the pit, ranging from making it into a depressed playing field with graded beams for seating, to using it as a sunken rock garden complex.

Erindale College is now in the midst of a hurricane with regard to land development. To the north of the campus, the Cider Mills development is soon to get underway. This is causing more than one problem because of plans for a sewage line to be set up along Mississauga Road.

Further north, the extension of Burnhamthorpe Road is threatening the vegetation on the College because of the possibility of salt run-off in the winter.

The College is also bothered with fisherman who frequent the Credit River, sometimes in contravention of the law.

There is also a housing development west of Mississauga Road which will add to traffic problems.





# medium II Performance

## Altman's Wedding is veiled satire

By K.G. SHANTZ

With *A Wedding*, Robert Altman devastates the family and the last great family ritual: weddings. Not that *A Wedding* is just any event, it's a tour de force that ranks alongside his earlier creations, *Mash* and *Nashville*.

The story centres on the wedding of a young man of apparent good breeding and wealth, played by Desi Arnaz Jr., and a young woman of modest wealth and family, played by Amy Stryker. These two squeaky-clean kids seem set for a simple wedding, a comfortable existence and a long life together, but then the first cracks begin appearing.

The bride comes down the aisle of a half-filled church toward the altar and the movie cameras—yes, the ceremony is being filmed for posterity—and smiles her best smile. Her smile reveals a set of braces that would rival anything laid down by Van Horne and the CPR. If Pierre Berton was into dental works, her braces would fill several lengthy volumes.

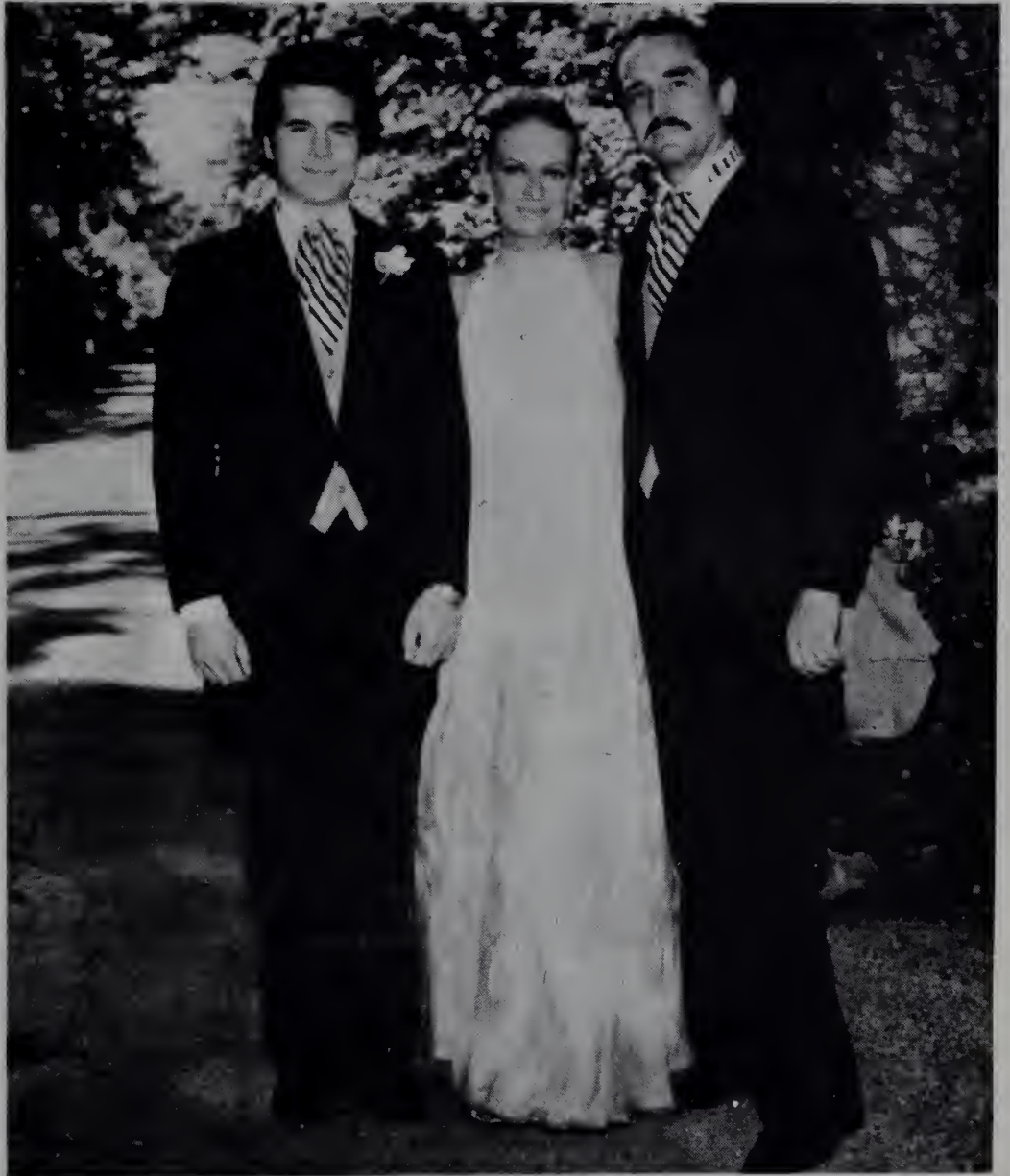
At this point, the audience breaks into uncontrollable laughter and seems ready for anything that Altman might give them, and he certainly doesn't disappoint them. The High Anglican service is being performed by an elderly bishop who can't keep his place for more than a few seconds at a time, the family matriarch dies at home, the bride's sister is pregnant by one of twenty men, and the bride's mother spends a great portion of the movie arranging to meet the groom's uncle at a motel in Tallahassee across from a Dairy Queen. Other characters include a drunken doctor, a heroin addict in desperate need of a fix, and a fundamentalist minister who got the call from God through the television in a Holiday Inn. And, to top it all off, we have a tornado sweeping through the area.

Too much, you say? Not at all, but it requires a great deal of co-ordination, and this is where Altman's genius surfaces. Altman is more than a director; he is a master chess player who moves his characters across the board with a deftness and style that would phase a grand master. Altman allows his actors little or no opportunity to interpret their roles, and therein lies the secret. The faces and roles are familiar to us all, but the portrayals are subdued. This is why the movie works so well. It would have been chaos if each character actor were to start playing with their roles.

One exception: Altman allows Carol Burnett as the bride's mother a little freedom and it works very well. Here is a woman, ignored by her husband, being pursued by a walrus-like suitor, trying to cope with a situation that is rapidly getting out of control. By the end of the movie, she looks ripe for a frontal lobotomy, simply as a means of escape from this day of days.

Altman moves with a subtlety that escapes the audience in many cases. Some of the best lines are thrown away, coming too soon after other lines that have the audience still reeling. I thought it interesting that the best action of the movie is not captured by the professional film crew, but by a bespectacled red-head who appears at moments of tragedy and triumph to record life's best moments. Woody Allen had turned social critic, why not Altman?

The uncontrolled laughter evaporates in the last third of the movie, with a fiery climax. The pathos is now pathetic, and the audience becomes restless, wishing Altman to release them. The climax allows Altman to sneak out the back door with a smug look of contentment on his face. The situation is never resolved, and I think that is a very good way to leave it.



The groom, Desi Arnaz, Jr., poses with parents, Nina Van Pallandt and Vittorio Gassman. Actually Ms. Van Pallandt weighs 245 lbs., but the photographer positions the groom and his father in order to preserve appearances.

## Octoberfest was Wunderbar

Saturday, October 21.  
7:00 p.m.

The Pub was virtually empty; only a few leftovers from Friday night still hung around. They were subdued, probably because they could not move. Decorations hung prettily from all walls.

8:30 p.m.

The pub was jammed to capacity, waiters and waitresses were running around madly quenching everyone's seemingly insatiable thirsts. The decorations still hung, precariously perhaps, on the wall. People were dancing on chairs,

singing along, toasting everyone in sight with "Ein Prosits" and generally being foolish.

11:00 p.m.

A few insubstantial beings had either passed out or gone home to sleep it off, but the majority of us die-hards were still making asses of ourselves. In the Pub, the "Ein Prosits" were getting longer and more boisterous, the pennants and decorations were no longer on the wall; people had begun to wear them. In the Meeting Place, horrors! they had run out of beer. Probably because some of it ended



up on the floor. Yes we stooped that low; beer fights, thankfully with plastic glasses. People were certainly having a good time though.

1:15 a.m.

Deserted again, no, wait, a few weary souls still staggered around cleaning the disaster areas; beer, crumpled decorations, beer, broken glasses, beer....

According to Ray Easterbrook

(ECSU pres.) and Fred, our intrepid Pub manager, Octoberfest was a success, both financially for them and "spiritually" for us. Tickets were sold out at the Pub ahead of time, and shortly after 8:00 at the Meeting Place.

Except for the Meeting Place's beer fights, Octoberfest was amazingly well controlled, rowdy certainly, but well controlled. Part of

this success might have been due to Andre Blumauer and The Alpine Show band; the group in the Pub. They seemed to enjoy themselves almost as much as the students. They were terribly impressed with our behaviour, in fact they said they had never seen so many people having a good time so soon into the night.

Must have been the beer.





# Destroyer Cars from Boston a hit

By DAVE CAMILLERI

..Boston (the group) drew a lot of attention to Boston (the city) with their debut album two years ago. But the talent doesn't stop with Tom Scholz and friends. Two new, and more refreshing acts have recently surfaced in the Boston area. They are **The Cars**, a five man rock and roll band, and **George Thorogood and the Destroyers**, a predominantly blues band that also dabbles in rock and C&W.

The Cars, with their debut album of the same name on WEA records, are led by Ric Ocasek. He wrote all the songs, sings lead vocals and plays rhythm guitar. On the first listen, the album sounds like a potential goldmine for AM, hit singles; the band has a knack for catchy melodies, refrains that stick in your mind, and it's easy to listen to. But **The Cars** don't display any of the sappiness required for AM success. While produced to perfection, they just play too rough for the masses of teenyboppers who buy the records. Singer Ocasek has a distinctive voice that immediately attracts

the listener. He's backed up by the power drumming of David Robinson, who lays out a fairly simple, but steady rhythm that dominates many of the cuts, particularly

"You're All I've Got Tonight" and "Just What I Needed". The other members of **The Cars** are Elliot Easton playing lead guitar, bassist Benjamin Orr and Greg Hawkes on keyboards and sax.

The Cars are suitable for just about any listening mood—when you're happy, depressed, feel like partying, or you just want to get buzzed out of your head. The music's tempo is very aggressive, driving at you on most of the cuts, with a few slower change of paces like "I'm in Touch With Your World" and "Moving in Stereo".

When listening to **The Cars**, you may think you've heard it before, that they sound like someone else, but try and come up with an accurate comparison. Paradoxically, **The Cars** sound like a lot of other bands and at the same time they don't.

George Thorogood and the Destroyers. Sounds like a new wave band, right? Wrong. George Thorogood, hailed as the new king of the slide guitar, and the Destroyers (Billy Blough on bass and drummer Jeff Simon) play old style Chicago blues.

Late last year, Thorogood's first album came out on the tiny Rounder Records label, an independently distributed company. The album wasn't promoted at all, but gradually FM stations began

playing it. Thorogood became identified with his rocking version of John Lee Hooker's "One Bourbon, One Scotch, One Beer". His popularity grew, primarily by word of mouth, and by July, word had spread far enough to pack the El Mocambo for three consecutive nights.

As a live performer, Thorogood is a true showman. He talks to the crowd, walks out on the dance floor, jumps across table tops, guitar in tow the whole time, playing some of the meanest electric blues in years.

With his second album, *Move It On Over*, Thorogood continues with his own particular style of blues. His voice has a rawness to it that suits his tough guitar playing perfectly. "The Sky is Crying" is a perfect example of his style, and it's the best cut on the album. Other standouts include Hank Williams' "Move It On Over" and Chuck Berry's "It Wasn't Me." In these songs, **The Destroyers** demonstrate their versatility as they combine rock 'n' roll, blues and country. On "Cocaine Blues" they do an all out contry ballad, sounding more like Johnny Cash than the man in black himself.

The Destroyers' second album continues in the same vein as the first and should bring them more attention, but it seems to be lacking some of the spontaneous

energy of the first one. Thorogood sounds as if he's holding back, both in his vocals and guitar work. Perhaps he's saving it for his live performances, where he truly excels.

The blues has always been a fringe genre, influencing big groups but never dominating. For this reason, **George Thorogood and the Destroyers** are destined to play

large clubs and small halls, providing they don't change their style. According to the liner notes, they won't change because they like what they're doing now. Hurray! This is one act that would certainly be destroyed by commercialism and big bucks.

Oh, by the way. As an added feature, both of these albums are on black vinyl.



**presents**

## The Q107 Comedy Bowl Road Show



**Erindale Blind Duck Pub**  
**Wed., Nov. 1 8:00 p.m.**  
**FREE**

## Ronstadt alive in U.S.A.

By LARYSA FENYN

With *Living in the U.S.A.*, Linda Ronstadt affirms her position as one of the most powerful and versatile female vocalists of this time. The success of her latest venture is understandable. She performs with ease and confidence through a variety of musical moods and emotional pitches.

The album begins with a rough and raunchy rendition of Chuck Berry's hit, *Back in the U.S.A.*, and ends with a soft and sweet production of Elvis Presley's romantic ballad, *Love Me Tender*. The rest of the album alternates between loud and soft, rough and mellow. Ronstadt's ability to move comfortably in and out of the various mood shifts attests to her musical maturity.

Of particular interest is the range of musical styles Ronstadt has chosen for this album. From Oscar Hammerstein's '30's hit, *When I Grow too Old to Dream*, through the tunes popular in the '60's, namely *Just One Look* (originally performed by Doris Troy) and *Oh Baby Baby*, to contemporary songs which border on "new wave", for example Elvis Costello's *Alison*, Ronstadt explores a diversity of themes and moods. She is equally at ease with both the power and strength of rock and roll and the soft soulful sounds of romantic ballads.

Although none of the music is original, under Ronstadt's powerful vocal mastery and producer Peter Asher's (formerly of Peter and Gordon) technical abilities,

Living in the U.S.A. is an expression of the musical skill and versatility of this performer.

## Putting on the Dog

By GAIL STAFFORD

The Erindale Campus Studio Theatre will present **The Real Inspector Hound** from Wednesday November 1 to Saturday, November 4.

Billed as a "spoof" on an Agatha Christie story, the play promises to be full of love affairs, murders and other neat things. There even promises to be a surprise ending: sounds like a little something for everybody.

The play is set in a melodramatic framework, with stereotyped, pronounced characters like "The Lady in Distress" and of course "The Inspector". Included in the cast of experienced "core" players of the theatre are: Richard Howes as Simon Gascoyne, Amanda Keay as Felicity Cunningham, Jennifer Keay as Lady Muldoon, Michael Laderoute as Major Magnus Muldoon, Simon Joynes and Patrick Bullock as "critics", Wendy James as Mrs. Drudge the maid, and Gordon Fife as The Inspector.

Besides being *Inspector Hound*, Gordon Fife is also the director of the play. This is his second directing role, the first being last

year's successful production of "Out at Sea".

Performances will be held on November 1 and 2 at 12 noon, on November 3 at 2:00 p.m. and 8:30 p.m. and on November 4 at 8:30 p.m. Price of Admission is \$2.00 For tickets and information, call the Theatre at 828-5349.

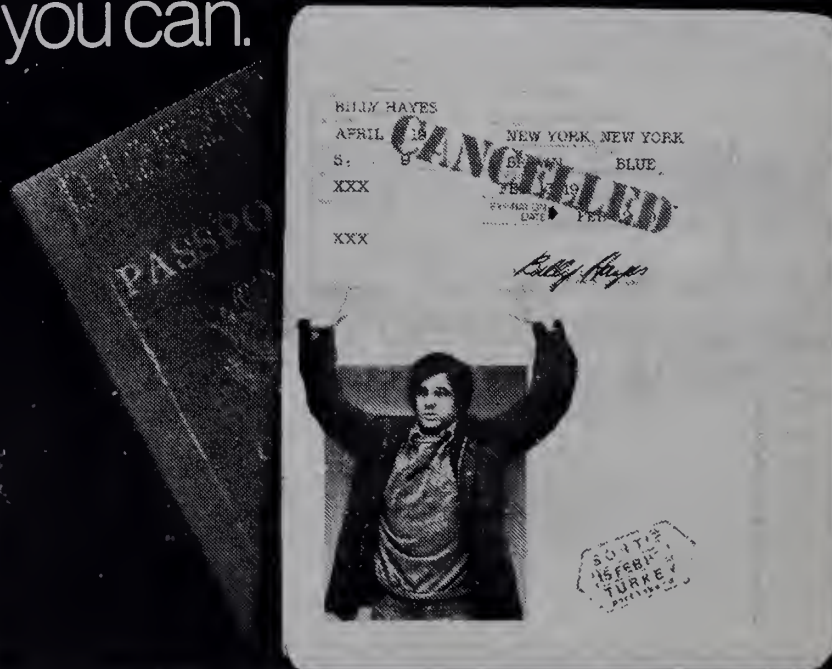
STUDIO  
THEATRE

THE REAL  
INSPECTOR HOUND

NOV 1-4



Walk into the incredible true experience of Billy Hayes.  
And bring all the courage you can.



*Midnight Express*

COLUMBIA PICTURES Presents A CASABLANCA FILMWORKS Production of  
 An ALAN PARKER Film **MIDNIGHT EXPRESS** Executive Producer PETER GUBER Screenplay by OLIVER STONE  
 Produced by ALAN MARSHALL and DAVID PUTTNAM Directed by ALAN PARKER Music Created by GIORGIO MORODER  
 Based on the true story of Billy Hayes from the book *Midnight Express* by BILLY HAYES and WILLIAM HOFFER Read the FAWCETT PAPERBACK  
 Original Soundtrack Album available from CASABLANCA RECORDS And FILMWORKS

CHECK YOUR LOCAL NEWSPAPER FOR A THEATRE NEAR YOU.



# Music



## DEVOTed DEVOLution

By DAVE CAMILLERI

One of the newest "new wave" bands gaining a lot of attention is DEVO, a five man group from Akron, Ohio. Their first album, called "Q: Are we not Men? A: We are DEVO!" has recently been released on Electra records. It was recorded in Germany and produced by Eno, the man who had had such a large influence on David Bowie's career in the last few years. Since their recent appearance on Saturday Night Live, DEVO has received a lot of airplay, enough to sell out the El Macombo last Wednesday.

Technically, DEVO is the most advanced of the new wave acts. They employ a variety of electronic gadgets, including synthesizer and production techniques that give the album a more advanced sound than it actually deserves.

The liner notes mention that the band was connected with a film about de-evolution. Hence their name. De-evolution implies that man is evolving backwards, into a more primitive state. If that is how DEVO sees our present society, then man is de-evolving in a society that is advancing technologically. And this comes out in their music.

If one looks beneath the gadgetry of their music, you will find simple rhythms and some downright silly lyrics. For instance, in "Space Junk" they sing about Soviet Sputniks crashing to earth (the Northwest Territories?). The song concludes with "oooh walk and talk about space junk - it smashed my baby's head - and now my Sally's dead." "Mongoloid", a rather monotonous tune, seems to deal with the de-evolution concept as they sing about various human deformities. This theme is brought up again in "Jocko Homo" a song about "monkey men in business suits", that combines repetitive lyrics with very progressive instrumentation to produce the most outstanding cut on the album. DEVO shows they are capable of producing more conventional new wave songs with "Gut Feeling" and "Come Back Jonee."

DEVO seems to be attempting to be more than just another new band. It appears they are trying to be social critics, perhaps to warn us that technology is getting out of control and leaving man behind, in what would appear to be a primitive state. Whatever, remember DEVO if you start seeing men with tails in the next few generations.



Don't monkey around. Get the facts from Medium II

## What's Running...

### ...at the movies

**Animal House:** Short on words, long on raising shit. Revolving around the antics of a particularly uninhibited, particularly inebriated frat house at a small college in the American mid-west, this is truly a comedy for our times.

**The Boys From Brazil:** From the Ira Levin best-seller of the same name, this is a Nazi-chasing blockbuster on the order of **Marathon Man**. Laurence Olivier, the Nazi in the earlier film, this time does the chasing, heading a star-studded cast which also includes Gregory Peck and James Mason.

**Death On the Nile:** The inevitable sequel to 1974's **Murder on the Nile**.

**Orient Express:** like its predecessor boasting a star-studded cast and shot in exotic settings. Worthwhile for a first-rate performance by Peter Ustinov as the eccentric Hercule Poirot.

**In Praise of Older Women:** Praise, indeed. A series of episodic seduction scenes, the film presents women as emotional noodles. Lots of nudity, though.

**Two Solitudes:** Based loosely—no very loosely—on Hugh MacLennan's

## Trevor's rabid for popularity

By CHRYS CZULO

If you really like rock and roll, you may find Trevor Rabin a bit hard to take. Only 22 years old, he is trying to establish himself as a first class heavy metal performer.

Now no one can refute that Rabin is talented; this album is testimony to that. In fact he plays all instruments except drums, sings all the vocals and produces the album—a noteworthy achievement. The songs contain enough display of keyboard talents and explosive guitar tracks to balance the vocals on all selections. In fact, his weakest link would be the vocals where he could use some help; the lyrics remain buried in the music, a feat accomplished by many, overcome by few.

**Fantasy** is a good track and quite progressive. Expect a few of the tracks to enjoy FM airplay, with **Fantasy** leading the pack. **Red Desert** moves along at a brisk pace, and I'll be surprised if this cut dies. **Getting to Know You Better** is his self-portrait intro to the album, and it stresses, musically, the talent of Robin.

All and all, this album is a good one. Anybody who likes Boston, Derringer, or Rundgren would appreciate a copy of this disc... soon to be released in Canada.

Trevor Rabin Chrysalis CHR 1196



## Throwback to Moon Days

By CHRYS CZULO

John "Moon" Martin is a sixties throwback. His rock and roll, which he himself says is simplistic, is just that: basic rock and roll. **Shots From a Cold Nightmare** is an album written to alleviate the "laid back" approach to rock and roll which is characteristic of FM airwaves today.

The first track on the album is **Hot Nite in Dallas**, a possible selection for airplay and hopeful stardom for Moon. Vocally, Martin is not up to par, but he manages to cover this up by straightforward, no frills rock.

**Cadillac Walk**, a song previously recorded by Mink DeVille, is also a favourite, and although DeVille handles the vocals superbly, Moon wrote the song and the singer sings his song. This cut features Willie Alexander on keyboards.

**Bad Case of Loving You** shows definite influence of the sixties' Beatles, as does **Hands Down**. The album also includes a quality version of Lennon and McCartney's **All I've Got to Do**, but the style in which Martin plays it makes the average listener mix it up with some of his own stuff. This is quite a compliment to Martin, as well as the Beatles, for the song is done well enough to cover the fact that it is the only one on the album that isn't his own.

Personally, this album seems to be an answer to the oversynthesized and orchestrated rock



Capitol's new hopeful, Moon Martin.

which is being produced today. Although some of the cuts barely keep afloat, cuts such as **Hot Nite in Dallas**, **Hands Down**, **Cadillac Walk**, and **She's a Pretender** have a good chance of constant airplay.

John "Moon" Martin always will be a musician, and the sixties' influence over him should make him quite popular. Looking for-

ward to many more albums in this vein—a style of omnipresent sixties music. If you enjoyed the sixties, you'll enjoy this album. If you didn't, you might change your mind after a listen to John "Moon" Martin.

**Moon Martin: Shots in a Cold Nightmare** Capitol SW 11787

### ...in the pubs

**Blind Duck (828-5385):** Tomorrow: SAC presents the Q107 Comedy Bowl show; 8 p.m., free admission. Friday: Lady, 8 p.m.

**El Mocambo (Spadina at College, 961-2558):** Today and tomorrow: Todd Rundgren, November 4, Murray MacLaughlin; November 8 and 9: Lenny White. Advance tickets available at all BASS outlets.

**Horseshoe Tavern (368 Queen Street W., 368-0838):** Today, The Screamers, Cardboard Brains, and

**Drastic Measures, \$3; Wednesday, The Secrets, \$2; Thursday and Friday, From England, The Police and ERW, \$3; Saturday, Sun Ra, \$4; Monday, Leroy Jenkins, \$4.**

**Piccadilly Tube (316 Yonge St., 364-3106):** Today through Thursday, Cinemaface; Friday and Saturday, Nightwind, \$2.50.

**Groaning Board (1057 Bay St., 922-9876):** Wednesday through Saturday, Marie-Lynn Hammond, formerly of Stringband, \$2; November 8 through 11, Short Turn, \$2.



# THIS WEEK'S PARADE OF EVENTS

**Wed., Nov.1**

—SAC presents the Q107 Comedy Bowl Road Show in the Blind Duck.  
Free admission. 8 pm.

**Thurs., Nov. 2**

—SAC free film featuring "Woodstock" 5:00 pm., room 2072  
—Blood Donor Clinic in the Meeting Place. ECSU dares everyone to go  
pint for pint with us. For every pint of blood you give, we'll give you  
a pint of beer.  
—Careers Day-The Erindale alumni are hosting a careers day for business  
students with guest speakers from the working world. 12 noon  
in room 17 Crossroads Building.

**Fri., Nov. 3**

—Disco in the Duck-8 pm.

**Sat., Nov 4**

—"Lady" in the Blind Duck-8 pm.

—Oldies 'n Goldies night in the Blind Duck featuring "Jumbo Jim" Freeman.  
50's and 60's rock 'n roll at its best. Doors swing open at 7 pm.

**Theatre Lovers**

—The Erindale Student Theatre presents "The Real Inspector Hound" by  
Tom Stoppard from Nov. 1-4. For ticket information call 828-5349.

**Art Lovers**

—The George Grosz art exhibit is on loan from the Academy of Art in  
West Berlin and will be in the Erindale Art Gallery from Nov. 6-30.

**Convocation**

—The first convocation ever held at Erindale will be on Nov. 1 at 8 pm.,  
reception following. Tickets available at the principal's office.

**Disco Flash**

—The ECCSA are sponsoring "Party Night in Erindale" on Nov. 3 in  
Meeting Place. Tickets \$2.00 members \$3.00 non-members Cash bar  
and door prizes. Everyone welcome.

**Cutbacks Day**

—On Tuesday, Nov. 7 there will be an open forum in the Meeting Place  
at noon as part of SAC's anti-cutbacks week. There will be guest  
speakers. Come out and speak your mind about what cut-backs mean  
to you and Erindale's future.

## ECSU By-Elections

Nominations will be open from 9:00 a.m. on Wed., Nov. 1 and will close at 4:30  
Friday, Nov. 10. Nomination forms available in the ECSU offices in the Crossroads  
Building. Only full-time Erindale students qualify for nomination.

The positions to be filled are as follows: Vice-President (Administration)  
Social Commissioners(3)  
Academic Commissioners(3)  
Cultural Commissioners(3)  
Liaison Commissioners(3)

# REACH OUT AND ENJOY



UNIVERSITY OF TORONTO



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